

Diana Heeks

12th February - 18th March

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Homage to Prunella Clough 09

Stripe: Variations on a theme.

This is work from early in the last decade, which arose out of a need for simple structure after a period of artistic block. It draws on my experience of needlework and ceramics as well as that of a painter.

I work across a spectrum of ideas and materials, often inspired by the designs and textiles of India and the Middle East. My approach is intuitive and my process often starts playfully and then becomes more serious and specific.

Biography

I trained as a painter at Birmingham College of Art, in the 1960s. I worked as a teacher and as an art therapist and spent time abroad, mainly in Italy. In 2009 I completed an MA in Fine Art at Aberystwyth University. I have lived, worked and exhibited in west Wales for the last 25 years.

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Visitor Centre at
St Dogmaels Abbey



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